

The Interacting with Print Research Group Presents

**Professor Josephine McDonagh**

King's College London

**We have always been migrants:  
Print Culture and  
Responses to Migrancy  
and Settlement  
c. 1850**

**Public Lecture**

**LB 659.4**

McConnell Building, 6th Floor  
Concordia University  
1400 de Maisonneuve Blvd. W.  
Montreal, Quebec H3G 1M8

**Wednesday, November 11, 2015**

**4:00-5:30 pm**

[www.interactingwithprint.org](http://www.interactingwithprint.org)

Josephine McDonagh is Professor of Nineteenth-Century Literature at King's College London. She is the author of *Child Murder and British Culture 1720-1900* (2003), *George Eliot* (1997) and *De Quincey's Disciplines* (1994), and the editor of numerous further volumes. Her recent publications include "Imagining Locality and Affiliation: George Eliot's Villages" (2013) and "Place, Region and Migration" (2011).

Pictured left: *The Emigrant*, London c. 1850. Courtesy National Library of Australia.

